

EVERYBODY WANTS TO RULE THE WORLD

TEARS FOR FEARS

STANDARD TUNING

♩. = 113

INTRO

First two measures of the intro. The first measure contains a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody begins with a quarter rest, followed by an eighth rest, then a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The second measure continues with a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4. The guitar part for the first measure shows a D5 fret on the high E string, with a <7> symbol below it. The second measure shows a 7 fret on the high E string, with a <7> symbol below it.

Next two measures of the intro. The melody continues with a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3. The guitar part shows a 5 fret on the high E string, with a 7 fret on the high E string, and a 5 fret on the high E string.

Next two measures of the intro. The melody continues with a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, and an eighth note A3. The guitar part shows a 7 fret on the high E string, with a 5 fret on the high E string, and a 7 fret on the high E string.

A VERSE

First two measures of the verse. The melody continues with a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, and an eighth note B3. The guitar part shows a 7 fret on the high E string, with a 5 fret on the high E string, and a 7 fret on the high E string.

B CHORUS

First two measures of the chorus. The melody continues with a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, and an eighth note C3. The guitar part shows a 7 fret on the high E string, with a 5 fret on the high E string, and a 7 fret on the high E string.

INTERLUDE

A/D G/D

20 21 22 23

A VERSE 2

A/D G/D

24 25 26 27

B CHORUS 2

EM F#M G F#M EM F#M G A

28 29 30 31 32 33

C BRIDGE

G5 D5 A5 G5 D5 A5 G5 D5 A5

34 35 36 37 38 39

B CHORUS 3

EM F#M G F#M EM F#M G A

40 41 42 43 44 45

INSTRUMENTAL

46 **G** **D** **A** **G** **D** **A** **G**

46 47 48 49

D **A** **G** **D** **A** **Bm**

50 51 52 53

C **Bm** **C** **G**

54 55 56 57

A

58 59

SOLO 1

A/D **G/D** **A/D** **G/D**

60 61 62

P.M.

63 **A/D** **G/D** 64 65

P.M. - - - - - 1

P.M. - 1

P.M. - 1

A/D **G/D** 66 67

8 CHORUS 4

EM **F#M** **G** **F#M** **EM** **F#M** **G** **A**

68 69 70 71 72 73

EM **F#M** **G** **F#M** **EM** **F#M** **G** **A**

74 75 76 77 78 79

INTERLUDE 2

G **D** **A** **G** **D** **A**

80 81 82 83

B CHORUS 5

EM F#M G F#M EM F#M G A

84 85 86 87 88 89

E OUTRO SOLO

A/D G/D A/D G/D

90 91 92 93

A/D G/D A/D G/D

94 95 96 97

A/D G/D A/D G/D

98 99 100 101

102